



## The Journal of Robotics, Artificial Intelligence & Law

Editor's Note: Rise of the Machines  
Victoria Prussen Spears

New Directions in Machine-Assisted Drafting  
Marc Lauritsen

The Rise of Agentic AI: From Conversation to Action  
Omer Tene and Kevin Liu

U.S. House Bill Seeks to Establish Digital Asset Regulatory Framework  
Lewis Rinaudo Cohen, Samson A. Enzer, Gregory Strong, Sarah Weiyang Chen,  
Frank J. Weigand, Jonathan Galea, and Gregory Mortenson

Justice Department's New Policy on Prosecutions to Focus on Bad Actors, Not  
the Digital Asset Industry  
Teresa Goody Guillén, Robert A. Musiala Jr., Joanna F. Wasick,  
Jonathan A. Forman, Isabelle Corbett Sterling, and Tanner J. Gattuso

What the Commodity Futures Trading Commission's Recent Actions on Digital  
Assets and Environmental/Sustainable Commodities Signal to the Market  
Deanna R. Reitman, Tamara Criss, Erica H. MacDonald, and Henry P. Van Dyck

**Entrance to [Copyright] Paradise Halted by the Human-Authorship  
Requirement**

Jonathan D. Reichman and Kate Pauling

Colorado Division of Insurance Takes Next Steps to Expand AI-Related  
Governance and Risk Management Obligations for Insurers  
Lionel Weaver and Scott M. Kosnoff

EU AI Act: Key Considerations for the Life Sciences Sector  
Sam Jungyun Choi, Sarah Cowlishaw, Daniel P. Cooper, and Alberto Vogel

- 293 Editor's Note: Rise of the Machines**  
Victoria Prussen Spears
- 297 New Directions in Machine-Assisted Drafting**  
Marc Lauritsen
- 317 The Rise of Agentic AI: From Conversation to Action**  
Omer Tene and Kevin Liu
- 323 U.S. House Bill Seeks to Establish Digital Asset Regulatory Framework**  
Lewis Rinaudo Cohen, Samson A. Enzer, Gregory Strong, Sarah Weiyang Chen, Frank J. Weigand, Jonathan Galea, and Gregory Mortenson
- 337 Justice Department's New Policy on Prosecutions to Focus on Bad Actors, Not the Digital Asset Industry**  
Teresa Goody Guillén, Robert A. Musiala Jr., Joanna F. Wasick, Jonathan A. Forman, Isabelle Corbett Sterling, and Tanner J. Gattuso
- 341 What the Commodity Futures Trading Commission's Recent Actions on Digital Assets and Environmental/Sustainable Commodities Signal to the Market**  
Deanna R. Reitman, Tamara Criss, Erica H. MacDonald, and Henry P. Van Dyck
- 347 Entrance to [Copyright] Paradise Halted by the Human-Authorship Requirement**  
Jonathan D. Reichman and Kate Pauling
- 351 Colorado Division of Insurance Takes Next Steps to Expand AI-Related Governance and Risk Management Obligations for Insurers**  
Lionel Weaver and Scott M. Kosnoff
- 357 EU AI Act: Key Considerations for the Life Sciences Sector**  
Sam Jungyun Choi, Sarah Cowlshaw, Daniel P. Cooper, and Alberto Vogel

**EDITOR-IN-CHIEF**

**Steven A. Meyerowitz**

*President, Meyerowitz Communications Inc.*

**EDITOR**

**Victoria Prussen Spears**

*Senior Vice President, Meyerowitz Communications Inc.*

**BOARD OF EDITORS**

**Jennifer A. Johnson**

*Partner, Covington & Burling LLP*

**Paul B. Keller**

*Partner, Allen & Overy LLP*

**Garry G. Mathiason**

*Shareholder, Littler Mendelson P.C.*

**James A. Sherer**

*Partner, Baker & Hostetler LLP*

**Elaine D. Solomon**

*Partner, Blank Rome LLP*

**Edward J. Walters**

*Chief Strategy Officer, vLex*

**John Frank Weaver**

*Director, McLane Middleton, Professional Association*

**START-UP COLUMNIST**

**Jim Ryan**

*Partner, Morrison & Foerster LLP*

THE JOURNAL OF ROBOTICS, ARTIFICIAL INTELLIGENCE & LAW (ISSN 2575-5633 (print) /ISSN 2575-5617 (online) at \$495.00 annually is published six times per year by Full Court Press, a Fastcase, Inc., imprint. Copyright 2025 Fastcase, Inc. No part of this journal may be reproduced in any form—by microfilm, xerography, or otherwise—or incorporated into any information retrieval system without the written permission of the copyright owner. For customer support, please contact Fastcase, Inc., 729 15th Street, NW, Suite 500, Washington, D.C. 20005, 202.999.4777 (phone), or email customer service at [support@fastcase.com](mailto:support@fastcase.com).

Publishing Staff

Publisher: Leanne Battle

Production Editor: Sharon D. Ray

Cover Art Design: Juan Bustamante

Cite this publication as:

The Journal of Robotics, Artificial Intelligence & Law (Fastcase)

This publication is sold with the understanding that the publisher is not engaged in rendering legal, accounting, or other professional services. If legal advice or other expert assistance is required, the services of a competent professional should be sought.

Copyright © 2025 Full Court Press, an imprint of Fastcase, Inc.

All Rights Reserved.

A Full Court Press, Fastcase, Inc., Publication

Editorial Office

729 15th Street, NW, Suite 500, Washington, D.C. 20005

<https://www.fastcase.com/>

POSTMASTER: Send address changes to THE JOURNAL OF ROBOTICS, ARTIFICIAL INTELLIGENCE & LAW, 729 15th Street, NW, Suite 500, Washington, D.C. 20005.

## **Articles and Submissions**

Direct editorial inquiries and send material for publication to:

Steven A. Meyerowitz, Editor-in-Chief, Meyerowitz Communications Inc.,  
26910 Grand Central Parkway, #18R, Floral Park, NY 11005, smeyerowitz@  
meyerowitzcommunications.com, 631.291.5541.

Material for publication is welcomed—articles, decisions, or other items of interest to attorneys and law firms, in-house counsel, corporate compliance officers, government agencies and their counsel, senior business executives, scientists, engineers, and anyone interested in the law governing artificial intelligence and robotics. This publication is designed to be accurate and authoritative, but neither the publisher nor the authors are rendering legal, accounting, or other professional services in this publication. If legal or other expert advice is desired, retain the services of an appropriate professional. The articles and columns reflect only the present considerations and views of the authors and do not necessarily reflect those of the firms or organizations with which they are affiliated, any of the former or present clients of the authors or their firms or organizations, or the editors or publisher.

### **QUESTIONS ABOUT THIS PUBLICATION?**

For questions about the Editorial Content appearing in these volumes or reprint permission, please contact:

Leanne Battle, Publisher, Full Court Press at [leanne.battle@vlex.com](mailto:leanne.battle@vlex.com) or at  
202.999.4777

For questions or Sales and Customer Service:

Customer Service  
Available 8 a.m.–8 p.m. Eastern Time  
866.773.2782 (phone)  
[support@fastcase.com](mailto:support@fastcase.com) (email)

Sales  
202.999.4777 (phone)  
[sales@fastcase.com](mailto:sales@fastcase.com) (email)

ISSN 2575-5633 (print)  
ISSN 2575-5617 (online)

# Entrance to [Copyright] Paradise Halted by the Human-Authorship Requirement

Jonathan D. Reichman and Kate Pauling\*

*In this article, the authors review a federal appellate court decision affirming a ruling that artwork created by an artificial intelligence system is not entitled to copyright protection.*

---

The U.S. Court of Appeals for the District of Columbia Circuit has affirmed a ruling that artwork created solely by an artificial intelligence (AI) system is not entitled to copyright protection. The circuit court's decision, in *Thaler v. Perlmutter*,<sup>1</sup> aligns with the position taken by the U.S. Copyright Office in its recent report in light of the ongoing evolution, application, and litigation surrounding AI systems.<sup>2</sup>

While this decision may appear straightforward, future developments could arise through an application to the U.S. Supreme Court or through cases addressing the extent of human involvement necessary in AI-generated works that seek copyright protection.

## Background

---

Stephen Thaler, a computer scientist, developed a generative AI system known as the "Creativity Machine," which generated an artwork titled "A Recent Entrance to Paradise." In his copyright registration, Thaler listed the Creativity Machine as the work's sole author, while he claimed ownership of the work. The Copyright Office denied his application, citing its long-standing requirement that a work must be authored by a human to qualify for copyright protection. Thaler contested this decision by filing a lawsuit against the Copyright Office and its director, Shira Perlmutter, arguing that the human-authorship requirement was unconstitutional

and unsupported by either statute or case law. The district court affirmed the Copyright Office's decision, and Thaler appealed.

## Overview of the Case

---

The appeals court unequivocally sided with the district court's decision and the Copyright Office's long-standing requirement that authors must be human.

Thaler first argued that there is no requirement for an "author" to be a human. Although the court acknowledged that the Copyright Act of 1976 does not explicitly define "author," it examined several statutory provisions to conclude that the reading of the Act suggests that an author must be a human, not a machine.<sup>3</sup> The provisions considered included:

1. An author's legal capacity to hold property;
2. The copyright duration, which extends to the author's life plus 70 years;
3. Inheritance rights for a widow, widower, surviving children, or grandchildren;
4. The requirement for a signature to transfer copyright ownership;
5. Nationality or domicile;
6. The necessity of intention; and
7. Definitions of "computer program," "machine," "device," and "process" in the Copyright Act.

The court concluded that these provisions only make sense if the author is a human. Machines cannot own property, do not have a life span that is measured in the same time as that of a human, lack surviving spouses or heirs, cannot provide authenticating signatures, and do not possess a domicile or national identity. Machines also lack the capacity for intention, and the definitions within the Act suggest that machines have an owner who can maintain and repair them.<sup>4</sup> Collectively, these provisions identify an "author" as a human being, and therefore the court rejected Thaler's argument.

Next, Thaler argued that the work-made-for-hire doctrine allows non-human entities to be considered "authors." However, the court noted that AI cannot be an employee under this doctrine, nor can it transfer a copyright it did not author. The court further explained that if Congress intended an "author" to include

non-human entities, it would have explicitly stated that those who hire creators are the “authors,” rather than saying they are “considered the author for purposes of this title.”

Last, Thaler claimed that the human-authorship requirement prevents the protection of works made with AI. The court dismissed this concern, clarifying that the requirement does not prohibit copyrighting works that are made with AI assistance; it simply requires the author to be human. The court also noted that Thaler did not explain how prohibiting machines from being authors would reduce incentives to create original work, as machines do not respond to economic incentives. Ultimately, the court emphasized that the human-authorship requirement is not new, and re-addressing it in light of new technology is a policy matter for Congress.

## Looking Ahead

---

Thaler’s waived argument that he is the work’s author (by creating and using the Creativity Machine) leaves open the significant question of how much human involvement is needed in the conception and creation of a work for creators to claim a copyright. As AI technology rapidly advances and becomes more integrated into various industries, the court’s reinforcement of the human-authorship requirement serves as a crucial reminder that AI-generated content may not qualify for copyright protection.

For companies investing in AI-driven innovation, it is essential to be mindful of these limitations. Ensuring human involvement in the creative process is not only a legal necessity but can also be a strategic consideration for securing copyright protection. As businesses seek to protect AI-generated content, including software and creative works, they must carefully evaluate the extent of the human contribution to their works in order to meet the current legal standards. This awareness will be vital in navigating the complex intersection of AI and copyright law, as well as in fostering innovation that aligns with existing legal frameworks.

## In Summary

---

- The Act requires all eligible works to be authored by a human being.
- The Act’s definition of “author” does not apply to machines.



- The work-made-for-hire doctrine requires an existing copyright interest.
- Thaler's representation that the work was generated autonomously by a computer system weighed heavily against his challenges to the human-authorship requirement and the work-made-for-hire doctrine.
- The court rejected Thaler's arguments that (1) the term "author" is not confined to human beings, (2) the work was made for hire, and (3) the human-authorship requirement prevents protection of works made with AI.
- The court affirmed the denial of copyright registration where the author of the work was listed as a machine.

## Notes

---

\* Jonathan D. Reichman (jreichman@hunton.com) is a partner in Hunton Andrews Kurth LLP's Intellectual Property group in the firm's New York office. Kate Pauling is an associate at the firm.

1. Thaler v. Perlmutter, No. 23-5233 (D.C. Cir. Mar. 18, 2025).
2. U.S. Copyright Office, Copyright and Artificial Intelligence, Part 2: Copyrightability (2025), <https://www.copyright.gov/ai/Copyright-and-Artificial-Intelligence-Part-2-Copyrightability-Report.pdf>.
3. See generally 17 U.S.C. §§ 101, 102(a), 104(a), 108(c)(2), 109(b)(1)(B)(i), 117(d)(1), 201(a), 203(a)(2), 204(a), 302, and 401(a).
4. 17 U.S.C. §§ 117(d)(1) and (2).